

GUSTAV LANGE



AVE MARIA (Schubert)	Op. 90, No. 2,	40	HAPPY DREAMS,	Op. 268,	40	MY NATIVE HAMLET,	Op. 261,	50
AIDA. Fantasie,		75	HEART-FELT,	Op. 260,	60	NEW LIFE,	Op. 194, No. 3,	30
ANNIE LAURIE,		50	HEART LEAVES,	Op. 288,	30	NEW SPRING,	Op. 44,	40
BELL MAZURKA,	Op. 14,	50	HEATHER BELLS,	Op. 33,	40	NON E'VER. Trans.	Op. 171, No. 23,	35
BONNIE DUNDEE,	Op. 89,	50	HEATHER ROSE,	Op. 78, No. 3,	35	NORTHERN ROMANCE,	Op. 271,	40
CHANT DU NORD,	Op.	30	HOME, SWEET HOME,	Op. 172, No. 2,	50	ON THE HEIGHTS,	Op. 281,	50
DAYS OF ABSENCE,	Op. 35,	40	HORTENSIA, Valse de Concert,	Op. 53,	75	ON WINGS OF MUSIC,	Op. 103,	40
DAYS THAT ARE PAST,	Op. 71,	40	IN RANK AND FILE,	Op. 249, No. 1,	30	PERLES ET DIAMANTS, Valse,	Op. 27,	60
DREAMING,	Op. 275,	50	IN THE ALPINE HUT,	Op. 240,	50	PEARLS OF DEW,	Op. 77,	60
ENTICEMENT WALTZ,	Op. 155,	50	IN THE CHALET,	Op. 314,	40	PEARLS OF FOAM,	Op. 312,	40
EVENING SERENADE,	Op. 224,	30	IN THE SUNSHINE,	Op. 249, No. 4,	30	PRAISE OF TEARS,	Op. 90, No. 17,	40
FADED LEAVES,	Op. 274,	40	I WOULD THAT MY LOVE,	Op. 102,	40	PRIERE A LA MADONE,	Op. 17,	40
FIRST VIOLET WALTZ,	Op. 27,	75	LA FILLE DE MADAME ANGOT,	Op. 197,	75	PURE AS SNOW,	Op. 31,	40
FISHERMAN'S SONG.	Op. 43,	40	LANGUAGE OF LOVE,	Op. 45,	40	RECOLLECTION,	Op. 49,	40
FLORIDIANA VALSE BRILLANTE,	Op. 59,	60	LA SYLPHIDE,	Op. 55,	40	RUSTLING LEAVES,	Op. 68,	50
FLOWER SONG,	Op. 39,	35	LAUREL AND THE ROSE,	Op. 127,	50	SECRET LOVE,	Op. 46,	50
FOND HEARTS MUST PART,	Op. 277,	35	LEAVES OF MEMORY,	Op. 272,	40	SECRET WISHES,	Op. 57,	40
FROM THE DEPTH OF MY HEART,			LITTLE POSTILLION,	Op. 171, No. 6,	50	SERENA Polka Brillante,	Op. 50,	40
Op. 117,		35	LITTLE WANDERER,	Op. 78, No. 2,	40	SERENADE (Schubert),	Op. 90, No. 11,	40
GREETING IN THE FOREST,	Op. 249,		MAIDEN'S DREAM,	Op. 62,	50	SHADES OF NIGHT WALTZ,	Op. 282,	75
No. 2,		30	MEADOW DANCE,	Op. 23,	75	SILENT TEARS,	Op. 52,	40
GREETINGS TO MORN,	Op. 125,	30	MEDITATION,	Op. 263,	40	SONG OF THE ANGEL,	Op. 175,	40
GREETING TO VIENNA,	Valse Cap.		MESSAGE OF LOVE,	Op. 56,	40	SONG OF THE HARVESTERS,	Op. 76,	50
Op. 269, No. 1,		75	MESSENGER SWALLOW,	Op. 58,	50	SONGSTERS OF THE GROVE,	Op. 88,	50

NO. 1000

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and bar lines. The notation is in a historical style, possibly from the 18th or 19th century. The score is organized into systems, with some staves containing multiple measures. The ink is dark, and the paper shows signs of age and wear.

GUSTAV LANG, Op. 175.

Introduction.
Moderato.

[illegible]

a tempo.

mf

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

mf

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

molto.

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

f

mf *cres.*

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

Sua

cres.

dimin. sempre

p

Sua

977-5. *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

Allegro.

Ped * Ped * Ped * Ped * Ped *

Ped * Ped * Ped * Ped * Ped * Ped *

Ped * Ped * Ped * Ped * Ped * Ped *

Sua

Tempo 1o.

f

rallent.poco.

mf

Ped * Ped * Ped * Ped * Ped * Ped *

Ped * Ped * Ped * Ped * Ped * Ped *

Sua

mf

dim. rall.

p

a tempo.

mf

Ped * *Ped* * *Ped* * *Ped* * *Ped* *

f *con molto sentimento.*

Ped * *Ped* * *Ped* * *Ped* * *Ped* *

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

ff *rallent poco* *mf* *a tempo.*

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

cres.

Ped * *Ped* * *Ped* * *Ped* * *Ped* *

977-5.

Ped

8va

f *con passione*

Sva Ped *Ped* * *Ped* * *Ped* *

ff *rit poco.* *a tempo.* *mf*

Sva *Ped* * *Ped* * *Ped* *

cres. *f* *sempre.*

Ped * *Ped* * *Ped* *

Sva *mf* *mare. cres. sempre.*

f *trem.* *p*

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